



**Contact:**

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**FOR IMMEDIATE RELEASE:** 2009 December

**here, look**

**ahdanco's 2010 home season**

An evening of new works by choreographer Abigail Hosein

**Feb 19-28, 2010**

Shawl-Anderson Dance Center, 2704 Alcatraz Ave., Berkeley CA

**8pm Fridays & Saturdays**

**6pm Sundays**

Tickets: \$15-\$20 sliding scale

Limited seating. Advanced ticket purchase strongly recommended.

Purchase online at [BrownPaperTickets.com](http://BrownPaperTickets.com)

Purchase with cash or check at Shawl-Anderson Dance Center

Groups of 10 or more: \$12 (call for details: 510-654-5921)

Reservations: Call (510) 654-5921 or Online at [BrownPaperTickets.com](http://BrownPaperTickets.com)

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(BERKELEY February 19-28, 2010) – Bay Area dance company **ahdanco** presents “here, look” an evening of new works choreographed by Abigail Hosein for the company’s 2010 Home Season taking place over two weekends at Shawl-Anderson Dance Center in Berkeley as part of the Center’s Dance Up Close/East Bay Series. With choreography described as powerfully elegant and haunting, punctuated with sharp detail, ahdanco’s current work explores the many ways in which we narrate our experiences.

Hosein’s work is said, by Rita Feliciano, to “employ a well-chosen imaginative vocabulary which produce[s] choreographies with emotional resonance.” (Voice of Dance, March 2008) “here, look” is designed to open up and provide entry into the human psyche in an overtly narrative way that lets one reflect on, relate to, assess, empathize with, and accept those things that separate and/or attach us as human beings coexisting in a chaotic world.

This season, **ahdanco** is expanding its commitment to collaboration and to presenting artists from across genres in its work. “here, look” includes a premiere created in partnership with the Oakland Poetry Slam that sets poet and dancer on stage together in a dynamic dialogue. The evening will also feature new music for three string instruments created by Bay Area composer/musician Scott Simón.

As part of the Dance Up Close/East Bay series “here, look” will set six new works by Hosein in the intimate atmosphere of Shawl-Anderson Dance Center’s performing space. Seating 50 people per show, this intimate space will allow the audience to have an up-close and personal relationship to the dancers and the dances.

For more information visit [www.ahdanco.org](http://www.ahdanco.org)

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## FOR IMMEDIATE RELEASE: CALENDAR LISTING

### **ahdanco presents their 2010 Home Season: “here, look”**

An evening of new works by choreographer Abigail Hosein

**Who:** ahdanco/abigail hosein dance company

**What:** “here, look” – ahdanco’s 2010 Home Season

**Where:** Shawl-Anderson Dance Center, 2704 Alcatraz Ave., Berkeley CA

**When:** February 19 & 20, 2010 – 8pm

February 21, 2010 – 6pm

February 26 & 27, 2010 – 8pm

February 28, 2010 – 6pm

**Tickets:** \$15-\$20 sliding scale –

Limited seating. Advanced ticket purchase strongly recommended.

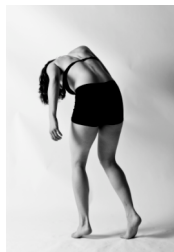
Purchase online at [BrownPaperTickets.com](http://BrownPaperTickets.com)

Purchase with cash or check at Shawl-Anderson Dance Center

Groups of 10 or more: \$12 (call for details: 510-654-5921)

**Summary:** ahdanco, and the Shawl-Anderson’s Dance Up Close/East Bay Series, presents “here, look”, an evening of new works choreographed by Abigail Hosein featuring performances by the Oakland Poetry Slam and new music by Scott Simón. With choreography described as powerfully elegant and haunting, ahdanco’s current work explores the many ways in which we narrate our experiences.

High-resolution jpegs are available for download at [www.ahdanco.org/forPress.html](http://www.ahdanco.org/forPress.html)



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## **About AHDANCO**

Founded in 2002 by Artistic Director Abigail Hosein, ahdanco has successfully become a stable ensemble with an ever growing supportive audience base; five home seasons at Dance Mission Theater; and showings at local festivals including Summerfest, the Julia Morgan Center's Dance Is Festival, and the Vision Series. Hosein's work has been commissioned by College Prep High School, Berkeley High School, the Shawl-Anderson Youth Ensemble, and San Francisco Performances Dance Mentor Program.

### **Mission Statement**

ahdanco's mission is to create innovative, profound, and kinesthetically satisfying modern dance that uncovers all that is brilliant and dark within the human psyche. Our work is visually and viscerally stirring, performed with athletic lushness and captivating detail. ahdanco collaborates with local composers, musicians, visual artists, poets, and costumers to create inspirational art and to further strengthen the presence of dance and arts in the community. We continue to provide our community with high quality art from many genres and produce more performance/creative opportunities for many different artists of all genres.

### **About the DANCE UP CLOSE/EAST BAY Series**

The Dance Up Close/East Bay series offers local audiences an intimate space to see professional level work, and supports local choreographers in producing their work several weekends in a row. The Series was launched in May 2008 and has included presentations by Paufve Dance, Nina Haft & Company and will feature Abigail Hosein's ahdanco in February 2010. The series has been supported by the Zellerbach Family Foundation and the Berkeley Civic Arts Commission.

### **About SHAWL-ANDERSON DANCE CENTER**

Shawl-Anderson Dance Center is a non-profit organization founded in 1958 by Frank Shawl and Victor Anderson. The Center exists to provide Bay Area dance students of all ages and levels with high caliber training in both contemporary and traditional movement forms in a welcoming, non-competitive environment. Shawl-Anderson Dance Center is committed to nurturing and mentoring the growth of dancers and choreographers; cultivating a healthy and supportive atmosphere for creative expression; sustaining traditions essential to excellence in the field; and, supporting the evolution of the art of dance.

## **BIOGRAPHIES**

Abigail Hosein (artistic director) holds her MFA in Performance and Choreography from Mills College and her BA in Psychology from Goucher College. Hosein has performed locally with Hudson Dance, DanceRepertory/San Francisco, and Mills College Repertory Dance Company. She teaches currently at Shawl-Anderson Dance Center and Santa Clara University. Hosein's work has been commissioned by Berkeley High, College Prep High, Dance/10 Performing Arts School, the Shawl-Anderson Youth Ensemble and the San Francisco Performances' Dance Mentors Program.

Scott Simon (composer) is an accomplished singer songwriter based in Oakland CA, who has written music for EmSpace and ahdanco. He has been playing music for over a decade, releasing records with Melaquais, and is the founder of SeaMonster Sessions: an ongoing showcase of local and national urban artistic expression through various artistic mediums.

The Oakland Poetry Slam (collaborators) was founded in 1999 by a small group of Bay Area poets to help grow the arts scene in Oakland. Since 2005 the Slam has been organized & promoted by Dahled & Nazelah Jeffries who present monthly competitions and coach the team to compete both locally and nationally (were they were the top ranked team going into semi-finals in 2008). The Slam also presents monthly open-mic nights and shows which focus entirely on new writers and new work.