



Contact:

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FOR IMMEDIATE RELEASE: 2011 March

ahdanco on the ashby stage

2011 home season

*An evening of dance, live music, and spoken word
with choreography by Abigail Hosein and featuring Entamoeba*

May 6-8, 2011

The Ashby Stage, 1901 Ashby Avenue, Berkeley CA 94703

8pm Friday & Saturday

6pm Sunday

Tickets: \$20 NOTA

Advanced ticket purchase strongly recommended.

Purchase online at BrownPaperTickets.com

Reservations: Call (510) 837-0776 or Online at BrownPaperTickets.com

BERKELEY, CA – Bay Area dance company **ahdanco** presents new works by choreographer Abigail Hosein for the company's 2011 Season. The performances will take place **May 4-6** at the **Ashby Stage in Berkeley** and will feature an evening of dance in collaboration with the band **Entamoeba** and spoken word artists from the **Bay Area Poetry Slam Circuit**.

The upcoming evening-length show incorporates two new works designed to open up and provide entry into the human psyche in an overtly narrative way. These works intend to reflect upon, relate to, empathize with, assess and accept aspects of humanity that separate or attach people coexisting in a chaotic world.

Hosein's choreography has been described by critics as "powerfully elegant and haunting," and "punctuated with sharp detail." Rita Feliciano, in the March 2008 issue of *Voice of Dance*, lauds her ability to "employ a well-chosen imaginative vocabulary which produce[s] choreographies with emotional resonance."

The performances will feature an original score and live performance by four-piece ambient band Entamoeba. Spoken word artists will be sharing the stage with dancers in a dynamic 'dialogue' of spoken word and choreography, producing a creation and aesthetic that has been described "at times accessing disturbing images but always with an understanding that vulnerability is an essential aspect of the human condition."

For more information, please visit www.ahdanco.org

FOR IMMEDIATE RELEASE: CALENDAR LISTING

Who: ahdanco/abigail hosein dance company

What: ahdanco's 2011 Season Performance

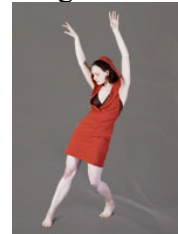
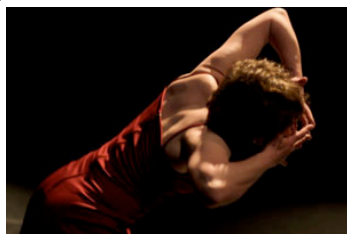
Where: The Ashby Stage, 1901 Ashby Avenue, Berkeley CA 94703

When: March 6 & 7, 2011 – 8pm
March 8, 2011 – 6pm

Tickets: \$20 NOTA - Purchase online at BrownPaperTickets.com

Summary: ahdanco, with Entamoeba and poets from the **Bay Area Poetry Slam Circuit**, present an evening dance, live music and spoken word. Choreographer Abigail Hosein's work is described as powerfully elegant and haunting, exploring the many ways in which we narrate our experiences.

High-resolution jpegs are available for download at www.ahdanco.org/forPress.html



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About AHDANCO

Founded in 2002 by Artistic Director Abigail Hosein, ahdanco has successfully become a stable ensemble with an ever growing supportive audience base; six home seasons at Dance Mission Theater and Shawl-Anderson Dance Center; and showings at local festivals including Summerfest, the Julia Morgan Center's Dance Is Festival, and the Vision Series. Hosein's work has been commissioned by College Prep High School, Berkeley High School, the Shawl-Anderson Youth Ensemble, and San Francisco Performances Dance Mentor Program.

Mission Statement

ahdanco's mission is to create innovative, profound, and kinesthetically satisfying modern dance that uncovers all that is brilliant and dark within the human psyche. Our work is visually and viscerally stirring, performed with athletic lushness and captivating detail. ahdanco collaborates with local composers, musicians, visual artists, poets, and costumers to create inspirational art and to further strengthen the presence of dance and arts in the community. We continue to provide our community with high quality art from many genres and produce more performance/creative opportunities for many different artists of all genres.

About ENTAMOEBA

Entamoeba is a four-piece San Francisco based ambient band composed of four loop stations, trumpet, cello, upright bass, guitar, and female vocals. Members Nicole Laby, Mark Fassett, Aaron Priskorn, and Chris Evans utilize loop stations producing the music from the ground up as the band members create and layer live recordings during performance. Trumpet swells dance around the avant-garde backbone created by the upright bass; haunting vocals and dissonant cello create an emotionally evocative and ethereal landscape, with complimenting warm guitar tones. Each musician manipulates his/her instrument in various song compositions to create non-traditional and experimental sounds and tones.

About the Poets

The **Oakland Poetry Slam** was founded in 1999 by a small group of Bay Area poets to help grow the arts scene in Oakland. Since 2005 the Slam has been organized & promoted by Dahled & Nazelah Jeffries who present monthly competitions and coach the team to compete both locally and nationally (where they were the top ranked team going into semi-finals in 2008). The Slam also presents monthly open-mic nights and shows which focus entirely on new writers and new work. Artists participating the ahdanco collaboration include: Nazelah Jamison, Dre Johnson, Patrick Ohslund, and Dusty Shrum. (Individual artists bios available upon request.)